

# WALTZ OF THE SOMMELIERS

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Adagio  $\text{♩} = 80$

Oboe

Piano

*mp*

**A**

10

Ob.

Pno

19

Ob.

Pno

*mf*

*mp*

**B**

27

Ob.

Pno

*f*

*p*

34

Ob.

Pno

*mf*

*mf*

*mf*

*mf*

*mf*

41 **C**

Ob. *f* *p*

Pno *f*

47

Ob. *mf* *f*

Pno *mp* *f*

53

Ob. *mp* *p* *rit.* *mf* **D** 75

Pno *p* *rit.* **D** 75

59

Ob. *mp* *mf* *rit.* *delicato*  $\text{♩} = 60$   $\text{♩} = 75$

Pno *rit.* *delicato*  $\text{♩} = 60$   $\text{♩} = 75$  *f*

65

Ob. *f P* *f P* *f*

Pno *P* *f P* *f*

70

Ob. *rit* *mp* *pp*

Pno *rit* *p*

*8<sup>va</sup>* *8<sup>va</sup>* *8<sup>va</sup>*

77

Ob. *mp* *rit*

Pno *p* *rit*

*8<sup>va</sup>* *E* *E*

84

Ob. *pp* *mf*

Pno *mp*

*8<sup>va</sup>* *8<sup>va</sup>* *8<sup>va</sup>*

92 *accel*.....

Ob. *p* *mf* *p*

Pno *p* *mf*

98

Ob. *mf*

Pno

104 *rit*..... ♩=80

Ob. *p* 3

Pno *rit*..... ♩=80

111

Ob. 3 *f*

Pno *f*

115

Ob. *mp* *mf*

Pno

118

Ob. *ff*

Pno

8<sup>vb</sup>

121

Ob. *mf* *mp*

Pno

124

Ob. *rit* *mf*

Pno *mp rit*

$\text{♩} = 65$  **H**

130

Ob.

Pno

135 rit

♩=55

pp

ppp

8va

rit

ppp

Detailed description of the musical score: The score is for Oboe (Ob.) and Piano (Pno). It covers measures 130 to 135. Measure 130 starts with a tremolo on a note in the Oboe part. The Piano part has a complex accompaniment with chords and moving lines. Measure 135 is marked 'rit' (ritardando) and features a tempo marking of ♩=55. The Oboe part has a dynamic of 'pp' (pianissimo) and a fermata. The Piano part has a dynamic of 'ppp' (pianississimo) and includes an '8va' (octave) marking. The piece concludes with a final fermata in the Piano part.